

# EIGHTH GRADE READING / LANGUAGE ARTS

| CSO               | Description   | Curriculum Mapping |
|-------------------|---|--------------------|
| <b>READING</b>    |   |                    |
| <b>RLA.8.1.1</b>  | analyze the defining characteristics, build background knowledge and apply reading skills to understand a variety of literary passages and texts by West Virginia, national and international authors | <b>1 - 6</b>       |
| <b>RLA.8.1.2</b>  | relate literary theme to global situations  | <b>4</b>           |
| <b>RLA.8.1.3</b>  | use comprehension strategies  | <b>1</b>           |
| <b>RLA.8.1.4</b>  | determine the elements of literature to construct meaning and recognize author's and/or reader's purpose  | <b>1</b>           |
| <b>RLA.8.1.5</b>  | identify figurative language in text  | <b>3</b>           |
| <b>RLA.8.1.6</b>  | make text connections to self, to other text and to the real world  | <b>2</b>           |
| <b>RLA.8.1.7</b>  | identify literary technique used to interpret literature  | <b>2</b>           |
| <b>RLA.8.1.8</b>  | read and identify types of poetry and the use of inversion, rhyme and rhythm  | <b>3</b>           |
| <b>RLA.8.1.9</b>  | recognize and understand acronyms   | <b>5</b>           |
| <b>RLA.8.1.10</b> | use resource materials to determine the meaning of unknown words or multiple meaning words  | <b>1</b>           |
| <b>RLA.8.1.11</b> | use root words, prefixes and suffixes to spell words, change word meanings and generate new words appropriate to grade level  | <b>1</b>           |
| <b>RLA.8.1.12</b> | increase amount of independent reading  | <b>2</b>           |
| <b>WRITING</b>    |   |                    |
| <b>RLA.8.2.1</b>  | use the writing process to demonstrate the ability to compose a variety of written work   | <b>1</b>           |

| <b>WRITING (CONTINUED)</b> |   |          |
|----------------------------|---|----------|
| <b>RLA.8.2.2</b>           | from a prompt, develop a focused composition that contains specific, relevant details, smooth transition and vivid, precise words   | <b>3</b> |
| <b>RLA.8.2.3</b>           | use revision and editing strategies to correct errors in organization, content, usage, capitalization, punctuation and spelling   | <b>1</b> |
| <b>RLA.8.2.4</b>           | recognize and write a simple thesis statement   | <b>5</b> |
| <b>RLA.8.2.5</b>           | apply all capitalization rules in writing   | <b>1</b> |
| <b>RLA.8.2.6</b>           | apply punctuation rules in writing  | <b>1</b> |
| <b>RLA.8.2.7</b>           | compose and punctuate grammatically correct simple, compound and complex sentences  | <b>3</b> |
| <b>RLA.8.2.8</b>           | identify and correct faulty parallel sentence structure such as phrases and clauses   | <b>4</b> |
| <b>RLA.8.2.9</b>           | edit and revise to eliminate run-on sentences, sentence fragments, redundant words/sentences and misplaced modifiers  | <b>2</b> |
| <b>RLA.8.2.10</b>          | conduct research using parts of a book to gather, evaluate and synthesize data from a variety of sources  | <b>5</b> |
| <b>RLA.8.2.11</b>          | identify and use traditional reference sources for different types of information   | <b>5</b> |
| <b>RLA.8.2.12</b>          | independently resolve information conflicts and validate information through assessing, researching and comparing data  | <b>5</b> |
| <b>RLA.8.2.13</b>          | demonstrate the ability to identify the source, location, media type, relevancy and content validity of available information   | <b>5</b> |
| <b>RLA.8.2.14</b>          | apply use of card catalog and/or computer databases to identify title, author, subject, call number, publisher and copyright resources to gather information for a presentation | <b>5</b> |
| <b>RLA.8.2.15</b>          | use an outline to develop a written and/or oral presentation using graphic representation   | <b>5</b> |

| <b>LISTENING, SPEAKING, AND VIEWING</b> |  |          |
|---|--|----------|
| <b>RLA.8.3.1</b>                        | recognize and exhibit oral communication skills  | <b>6</b> |
| <b>RLA.8.3.2</b>                        | present an oral report with graphic aids   | <b>6</b> |
| <b>RLA.8.3.3</b>                        | think critically about oral/visual information presented; relate personal experiences and apply the information to global situations | <b>6</b> |
| <b>RLA.8.3.4</b>                        | listen in order to analyze and critique information received in spoken texts   | <b>6</b> |
| <b>RLA.8.3.5</b>                        | play a variety of roles in group discussions including active listener, discussion leader and/or facilitator                         | <b>6</b> |
| <b>RLA.8.3.6</b>                        | properly use private and public information  | <b>6</b> |