

SEVENTH GRADE READING / LANGUAGE ARTS

CSO	Description	Curriculum Mapping
READING		
RLA.7.1.1	classify the defining characteristics, build background knowledge and apply reading skills to understand a variety of literary passages and texts by West Virginia, national and international authors	1 - 6
RLA.7.1.2	increase amount of independent reading	1 - 6
RLA.7.1.3	relate common themes across a variety of literature	1 - 6
RLA.7.1.4	use comprehension strategies	1 - 6
RLA.7.1.5	determine the elements of literature to construct meaning and recognize author's and/or reader's purpose	1, 4
RLA.7.1.6	identify figurative language in text	2, 4
RLA.7.1.7	make text connections to self, to other text and to the real world	3, 5
RLA.7.1.8	identify literary techniques used to interpret literature	1, 3
RLA.7.1.9	read types of poetry and the use of inversion, rhyme and rhythm in narrative poems, ballads and lyrics	4
RLA.7.1.10	recognize and understand clipped or shortened words and their meaning	3
RLA.7.1.11	compare/contrast connotation and denotation to understand and enhance meaning of words, sentences and passages	2 - 6
RLA.7.1.12	use resource materials to determine the meaning of unknown words or multiple meaning words	1 - 6
RLA.7.1.13	use root words, prefixes and suffixes to spell words, change word meanings and generate new words appropriate to grade level	1

WRITING		
RLA.7.2.1	from a prompt, use the writing process to develop a focused composition that contains specific, relevant details and transition	3
RLA.7.2.2	use editing and revision techniques to vary sentence length, change sentence order, use vivid and concise words and eliminate organizational errors	-----
RLA.7.2.3	use the writing process to compose various types of writing	1 – 6
RLA.7.2.4	apply capitalization rules	1 – 6
RLA.7.2.5	apply punctuation rules	1, 3
RLA.7.2.6	use pronouns, pronoun cases and antecedents in correct form	3
RLA.7.2.7	use and apply correct forms of adjectives and adverbs and/or complex sentence	1, 4
RLA.7.2.8	recognize and avoid use of double negatives	2
RLA.7.2.9	compose and punctuate simple, compound and complex sentences with and without conjunctions	1
RLA.7.2.10	organize information by combining subjects, predicates, modifiers and appositives in a sentence	2
RLA.7.2.11	use correct verb tense and subject verb agreement	2
RLA.7.2.12	edit to eliminate run-on sentences, sentence fragments, redundant words/sentences and misplaced modifiers	2
RLA.7.2.13	use title page, copyright page, table of contents, appendix, bibliography, glossary and index to locate specified information	3
RLA.7.2.14	identify and use traditional reference sources for different types of information	5
RLA.7.2.15	recognize copyright laws/issues, ethical acquisition and use of digital information in citing sources for research/report	5

WRITING (CONTINUED)		
RLA.7.2.16	identify the source, location, media type, relevancy and content validity of available information	5
RLA.7.2.17	demonstrate the ability to use the card catalog in hard copy or database to identify title, author, subject, call number, publisher and copyright resources	5
RLA.7.2.18	develop an outline using prepared notes to write a paragraph	3
LISTENING, SPEAKING, AND VIEWING		
RLA.7.3.1	recognize and exhibit oral communication skills	4
RLA.7.3.2	perform dramatizations	4
RLA.7.3.3	use oral/visual information to foster exploration, questioning and imagining of a topic	4
RLA.7.3.4	listen in order to comprehend topic, purpose and perspective in spoken texts	3
RLA.7.3.5	play a variety of roles in group discussions including active listener and discussion leader	6
RLA.7.3.6	distinguish between private and public information in research and reporting	5