

TWELFTH GRADE READING / LANGUAGE ARTS

CSO	Description	Block Mapping	Traditional Mapping
READING			
RLA.12.1.1	research, analyze and evaluate the historical, cultural and biographical influences to determine the impact on literary works	1	1
RLA.12.1.2	analyze and evaluate author's choice of genre	1	1
RLA.12.1.3	increase the amount of independent reading with emphasis on American, British and World literature	1	4
RLA.12.1.4	apply appropriate reading strategies necessary for various reading purposes	2	4
RLA.12.1.5	analyze and evaluate characteristics of author's style, purpose and technique from a variety of selections by the same author	2	4
RLA.12.1.6	construct supportable conclusions, make inferences and generalizations, and interpret character traits from explicit and implicit ideas	1	1
RLA.12.1.7	analyze and evaluate persuasive language and techniques	3	6
RLA.12.1.8	expand vocabulary through reading various literary works and applying word etymologies to determine meaning	2	4
RLA.12.1.9	interpret and evaluate the author's choice of various literary devices and techniques, in particular, figurative language	1	6
RLA.12.1.10	analyze and evaluate types of text according to content, structure and tone	1	1
RLA.12.1.11	read and evaluate literary criticism applicable to the genre being studied	5	6

WRITING			
RLA.12.2.1	employ writing strategies to address specific purposes	1	5
RLA.12.2.2	generate topics and plan approaches to research writing	4	2
RLA.12.2.3	employ drafting strategies for research writing tasks	4	3
RLA.12.2.4	develop a focused composition that has a clear and logical progression of ideas supported by relevant details	1	5
RLA.12.2.5	use of vocabulary that is vivid, precise and economical	1	5
RLA.12.2.6	use subtle forms of transition in a composition	3	5
RLA.12.2.7	apply rhetorical devices	3	5
RLA.12.2.8	write an analysis of a literary selection using terminology and characteristics of the genre and quotations	3	5
RLA.12.2.9	produce functional writing related to life skills	2	6
RLA.12.2.10	produce a summative project using an accepted format	5	3
RLA.12.2.11	refine a personal style and voice in writing	5	2
RLA.12.2.12	correct errors in organization, content, usage, mechanics and spelling in all writing using revisions and editing strategies	1	1
RLA.12.2.13	access and evaluate information through a variety of primary and secondary sources	4	2
RLA.12.2.14	employ a sound note taking system that can be applied to classroom, library and/or interview	1	2
RLA.12.2.15	integrate the concept of intellectual property and plagiarism in all media	4	2
RLA.12.2.16	produce a detailed outline for use in a summative project	4	3

WRITING (CONTINUED)			
RLA.12.2.17	analyze and select choice of pronunciation and spelling	3	2
RLA.12.2.18	select appropriate editing strategies to correct errors in mechanics	2	2
RLA.12.2.19	recognize and correct errors in subject/verb agreement	2	1
RLA.12.2.20	correct errors in sentence structure and usage	4	1
LISTENING, SPEAKING, AND VIEWING			
RLA.12.3.1	adapt and apply speaking skills in order to participate in a variety of situations	5	-----
RLA.12.3.2	correct all usage errors in oral language	-----	4
RLA.12.3.3	practice and master listening, speaking and viewing skills	3	-----