

ELEVENTH GRADE READING / LANGUAGE ARTS

CSO	Description	Block Mapping	Traditional Mapping
READING			
RLA.11.1.1	research, analyze and evaluate the historical, cultural and biographical influences of literary works	1 - 2	1 - 6
RLA.11.1.2	analyze literary styles according to genre	2	3
RLA.11.1.3	increase the amount of independent reading with emphasis on classic American, British and World literature	2	4
RLA.11.1.4	select and use appropriate reading strategies necessary for various reading purposes	1 - 2	1 - 6
RLA.11.1.5	analyze characteristics of author's style, purpose and technique from a variety of selections by the same author	2	4
RLA.11.1.6	draw supportable conclusions, make inferences and generalizations, and interpret character traits	1 - 3	1 - 6
RLA.11.1.7	expand vocabulary through reading literary works and applying word etymologies to determine meaning	2	3
RLA.11.1.8	explain various literary devices, in particular, figurative language	2 - 3	3
RLA.11.1.9	analyze a variety of texts according to content, structure and tone	2	4
RLA.11.1.10	read literary criticism applicable to the genre being studied	2	5
RLA.11.1.11	evaluate persuasive language and techniques	2, 4 - 5	6
WRITING			
RLA.11.2.1	employ writing strategies to address specific purposes and audiences	1 - 2	-----

WRITING (CONTINUED)			
RLA.11.2.2	generate topics and plan approaches to writing using pre-writing strategies	1 - 2	2 - 6
RLA.11.2.3	employ drafting strategies for interdisciplinary writing tasks	1 - 2	-----
RLA.11.2.4	use a clearly worded and correctly placed thesis statement generated by the student to develop a composition that is supported by relevant details	1 - 2	2 - 6
RLA.11.2.5	develop a composition that is focused and coherent and has a clear, logical progression of ideas	1	1 - 6
RLA.11.2.6	use vocabulary that is vivid, precise and economical	1	3
RLA.11.2.7	identify and use subtle forms of transition in a composition	1	4 - 6
RLA.11.2.8	identify rhetorical devices	1	4
RLA.11.2.9	produce functional writing	1	1 - 6
RLA.11.2.10	produce a researched essay or project following an accepted format	4 - 5	5
RLA.11.2.11	find and develop personal style and voice in writing	1	5
RLA.11.2.12	use revisions and editing strategies to correct errors in organization, content, usage, mechanics and spelling in functional and research writing	1	1 - 6
RLA.11.2.13	access and evaluate information through a variety of sources	4 - 5	5
RLA.11.2.14	apply efficient note taking skills with careful attention to identifying purpose, main ideas/key facts and overall themes in order to synthesize information into a well-developed essay	4 - 5	2 - 6
RLA.11.2.15	apply the concept of intellectual property and plagiarism in all media	4 - 5	5
RLA.11.2.16	produce a suitable outline for use in a researched essay or project	4 - 5	5

WRITING (CONTINUED)			
RLA.11.2.17	apply choices of pronunciation and spelling	1	1 - 6
RLA.11.2.18	analyze the parts of a sentence	1	2
RLA.11.2.19	select appropriate editing strategies to correct errors in punctuation	1, 3	1 - 6
RLA.11.2.20	recognize and correct errors in subject verb agreement and verb tense	1, 3	1 - 6
RLA.11.2.21	recognize and correct errors in sentence structure and usage	1, 3	2
LISTENING, SPEAKING, AND VIEWING			
RLA.11.3.1	design and communicate complex directions	-----	1 - 6
RLA.11.3.2	continue to adapt/apply speaking skills in order to participate in a variety of situations	-----	6
RLA.11.3.3	correct usage errors in oral language	1, 3	1 - 6
RLA.11.3.4	practice and master listening, speaking and viewing objectives	-----	1 - 6