

TENTH GRADE READING / LANGUAGE ARTS

CSO	Description	Block Mapping	Traditional Mapping
READING			
RLA.10.1.1	analyze and research historical, cultural and biographical influences of literary works	2 - 5	5
RLA.10.1.2	compare and contrast literary styles according to genre	2 - 4	5
RLA.10.1.3	increase the amount of independent reading with emphasis on American, British and World literature	1, 3 - 4	5
RLA.10.1.4	employ reading strategies necessary for various reading purposes	2 - 4	5
RLA.10.1.5	continue to use context clues to establish word meaning	1	2
RLA.10.1.6	recognize characteristics of author's style, purpose and tone	2 - 4	4
RLA.10.1.7	form supportable predictions, opinions, inferences and conclusions based upon a text and/or implicit ideas	2 - 4	4
RLA.10.1.8	recognize and interpret the author's choice of literary devices	2	4
RLA.10.1.9	recognize persuasive language and techniques	2, 4	5
RLA.10.1.10	expand vocabulary through reading classic literature	1, 4	4
RLA.10.1.11	apply knowledge of word etymologies to determine meaning of words	1	1
RLA.10.1.12	explain word etymologies to determine word meaning	1	1
WRITING			
RLA.10.2.1	employ writing strategies to address specific audiences	2	1

WRITING (CONTINUED)			
RLA.10.2.2	use pre-writing strategies to generate topics and plan approaches to writing by using timed writing tasks	2	2
RLA.10.2.3	use various points of view to create a well-developed composition from a writing prompt	2	3
RLA.10.2.4	use a clearly worded and correctly placed thesis statement which is supported by relevant details to develop a composition that addresses the assigned topic	2	4
RLA.10.2.5	develop timed and untimed writing that is focused and coherent and has a clear, logical progression of ideas	2, 3 - 5	2
RLA.10.2.6	use different transitional devices	2	2
RLA.10.2.7	develop a composition that contains sentence variety	2	2
RLA.10.2.8	develop a composition where word choice is vivid, precise and economical	2	2
RLA.10.2.9	correct errors in timed and untimed writing to correct errors in organization, content, usage, mechanics and spelling using revision and editing strategies	2, 4 - 5	3
RLA.10.2.10	access and evaluate a variety of sources	3	3
RLA.10.2.11	apply note-taking skills to process and organize information	3	4
RLA.10.2.12	explain the concept of intellectual property and plagiarism in all media	3	4
RLA.10.2.13	organize text and composition information in outline by selecting main points and supporting details	3 - 4	4
RLA.10.2.14	practice correct use of bibliographic format in research documentation	3	4
RLA.10.2.15	compare and contrast pronunciation of words and different spelling	3	1

WRITING (CONTINUED)			
RLA.10.2.16	classify the parts of speech within a sentence	1	1
RLA.10.2.17	recognize the parts of a sentence	1	2
RLA.10.2.18	recognize and correct errors in subject/verb agreement with emphasis on indefinite pronouns	1	5
RLA.10.2.19	use correct verb tense by recognizing appropriate situations for tense shifts	1	5
RLA.10.2.20	recognize and correct errors in sentence structure	1	5
LISTENING, SPEAKING, AND VIEWING			
RLA.10.3.1	communicate and follow intricate directions	----	1
RLA.10.3.2	employ appropriate classroom communication skills	----	1
RLA.10.3.3	listen to a speech to identify specific examples of central idea, fact versus opinion and persuasive devices	1	5
RLA.10.3.4	recognize and correct usage errors in oral language	1	1
RLA.10.3.5	practice and master listening, speaking and viewing by using a variety of techniques	----	1