

21st CENTURY

K-2 General Music Content Standards and Objectives

K-2 students explore the world of music through singing, playing instruments, moving and listening. They develop a beginning recognition of simple music notation and an awareness of the singing voice. Opportunities are provided to sing patriotic and folk songs that support civic literacy. In addition, global awareness is introduced to the student through experiencing the music of other cultures. Collaboration skills are emphasized as students begin to sing and perform on instruments with others. Critical-thinking skills are sharpened as students are taught to actively listen and respond to what they hear. Their creativity and problem-solving skills are developed through simple composition and improvisation. Students begin relating music to other disciplines, including literature, math, science, and visual art.

To assure a quality arts education, general classroom teachers who are charged with the delivery of the K-2 Content Standards and Objectives in their school curriculum are strongly encouraged to participate in high-quality, content-specific professional development.

The West Virginia Standards for 21st Century Learning include the following components: 21st Century Content Standards and Objectives and 21st Century Learning Skills and Technology Tools.

All West Virginia teachers are responsible for classroom instruction that integrates learning skills, technology, and objectives.

Grade K-2	General Music			
Standard: 1	Performing			
MU.S.GMK-2.1	Students will: <ul style="list-style-type: none"> • sing, alone and with others, a varied repertoire of music; and • perform on instruments, alone and with others, a varied repertoire of music. 			
Performance Descriptors MU.PD.GMK-2.1				
Distinguished	Above Mastery	Mastery	Partial Mastery	Novice
The student, with self-direction and expression, performs on an instrument, alone and collaboratively with others, a varied repertoire of music. The student displays insightful musicianship, leadership, adaptability and personal responsibility.	The student, with fluency and consistency, performs on an instrument, alone and collaboratively with others, a varied repertoire of music. The student displays skill, leadership, adaptability, personal responsibility, and a high degree of accuracy and knowledge.	The student is generally accurate while performing on an instrument, alone and collaboratively with others, a varied repertoire of music. Minor inaccuracies do not affect the overall result. The student demonstrates adaptability and personal responsibility.	The student, with frequent prompting, is moderately accurate while performing on an instrument, alone and collaboratively with others, a varied repertoire of music. The student performs with errors that detract from the overall result.	The student, with considerable assistance, performs on an instrument, alone and collaboratively with others, a varied repertoire of music. The student performs with significant errors.

Objectives	Students will
MU.O.GMK-2.1.01	participate in singing a variety of songs.
MU.O.GMK-2.1.02	sing loudly and softly.
MU.O.GMK-2.1.03	sing high and low pitches.
MU.O.GMK-2.1.04	echo a simple rhythmic pattern.
MU.O.GMK-2.1.05	perform steady beat and melodic rhythm.
MU.O.GMK-2.1.06	perform rhythms using quarter notes, quarter rests, beamed eighth notes, half notes and half rests.
MU.O.GMK-2.1.07	communicate by moving expressively to music.
MU.O.GMK-2.1.08	demonstrate slow and fast tempi through movement.
MU.O.GMK-2.1.09	demonstrate high and low pitches through movement.
MU.O.GMK-2.1.10	demonstrate strong and weak beats through movement.
MU.O.GMK-2.1.11	demonstrate AB form through movement.
MU.O.GMK-2.1.12	perform an accompaniment to a song, i.e., rhythm instruments, melodic instruments, or body percussion.

Grade K-2	General Music			
Standard: 2	Exploring			
MU.S.GMK-2.2	Students will: <ul style="list-style-type: none"> • read and notate music; • listen to, analyze, and describe music; and • evaluate music and music performances 			
Performance Descriptors MU.PD.GMK-2.2				
Distinguished	Above Mastery	Mastery	Partial Mastery	Novice
The student, with precision and self-direction, reads, notates, and critically analyzes music. The student insightfully describes and evaluates music and music performances.	The student, with fluency and consistency, reads, notates, and critically analyzes music. The student methodically and thoughtfully describes and evaluates music and music performances.	The student is generally accurate while reading, notating, critically analyzing, describing and evaluating music and music performances. Minor inaccuracies may occur; however, there are no significant gaps in overall knowledge.	The student, with frequent prompting – is moderately accurate while reading and notating, critically analyzing, describing and evaluating music and music performances. Numerous errors detract from the overall result.	The student, with considerable assistance – reads and notates, critically analyzes, describes and evaluates music and music performances. There are significant errors.

Objectives	Students will
MU.O.GMK-2.2.01	identify and distinguish uses of the voice, i.e., whisper, shout, speak and sing.
MU.O.GMK-2.2.02	identify and manipulate/notate high and low pitches on a music staff.
MU.O.GMK-2.2.03	identify steps, skips, and leaps in staff notation.
MU.O.GMK-2.2.04	distinguish between steady beat and rhythmic patterns.
MU.O.GMK-2.2.05	read notation for quarter notes, quarter rests, beamed eighth notes, half notes and half rests.
MU.O.GMK-2.2.06	read rhythmic notation in 2/4 and 4/4 meter.
MU.O.GMK-2.2.07	distinguish between same and different musical phrases.
MU.O.GMK-2.2.08	identify introduction and coda.
MU.O.GMK-2.2.09	identify same and different sections of music, e.g., AB form, verse/refrain staff.
MU.O.GMK-2.2.10	identify and demonstrate proper use of repeat signs.
MU.O.GMK-2.2.11	define piano (p) and forte (f).
MU.O.GMK-2.2.12	define Allegro and Adagio.
MU.O.GMK-2.2.13	evaluate their own musical performance, e.g., pitch, dynamics, tempo.
MU.O.GMK-2.2.14	identify musical instruments, e.g., classroom, symphonic, folk, global, etc.

Grade K-2	General Music			
Standard: 3	Creating			
MU.S.GMK-2.3	Students will: <ul style="list-style-type: none"> improvise melodies, variations, and accompaniments; and compose and arrange music within specified guidelines 			
Performance Descriptors MU.PD.GMK-2.3				
Distinguished	Above Mastery	Mastery	Partial Mastery	Novice
The student improvises, composes, and arranges sophisticated and innovative melodies, variations, and accompaniments. The student displays insight and musicianship, and models creativity.	The student improvises, composes, and arranges well-crafted melodies, variations, and accompaniments within specified guidelines. The student displays skill and a high degree of accuracy, and models creativity.	The student improvises, composes, and arranges coherent melodies, variations and accompaniments within specified guidelines. Minor inaccuracies do not affect the overall result. The student demonstrates creativity.	The student, with frequent assistance – improvises, composes, and arranges melodies, variations and accompaniments within specified guidelines. Numerous errors detract from the overall result.	The student, with considerable assistance – improvises, composes, and arranges melodies, variations, and accompaniments within specified guidelines. Significant errors reveal gaps in overall understanding.

Objectives	Students will
MU.O.GMK-2.3.01	improvise a melodic or rhythmic phrase.
MU.O.GMK-2.3.02	create appropriate sounds to accompany stories or poems.
MU.O.GMK-2.3.03	compose a rhythmic or melodic pattern to represent a character in a story.
MU.O.GMK-2.3.04	improvise on a melodic instrument within specified guidelines.
MU.O.GMK-2.3.05	improvise a rhythmic accompaniment for a song.
MU.O.GMK-2.3.06	compose an original composition.
MU.O.GMK-2.3.07	compose a piece of music in AB form.

K-2	General Music
Standard: 4	Relating
MU.S.GMK-2.4	Students will <ul style="list-style-type: none"> understand relationships between music, the other arts, and disciplines outside the arts understand music in relation to history and culture

Performance Descriptors MU.PD.GMK-2.4

Distinguished	Above Mastery	Mastery	Partial Mastery	Novice
The student explains, evaluates and makes inferences about the relationships between music, global cultures, the other arts and disciplines. The student's observations demonstrate critical thinking and are well-reasoned and insightful.	The student explains and evaluates relationships between music, global cultures, the other arts and disciplines. The student's observations demonstrate critical thinking and are thorough and substantial.	The student explains relationships between music, global cultures, the other arts and disciplines. The student's explanations demonstrate critical thinking and are satisfactory and coherent.	The student, with frequent prompting – explains relationships between music, global cultures, the other arts and disciplines. The student's explanations reveal gaps in overall understanding.	The student explains, with considerable prompting, relationships between music, global cultures, the other arts and disciplines. The student's explanations reveal significant gaps in overall understanding.

Objectives	Students will
MU.O.GMK-2.4.01	relate music to other disciplines, e.g., children's literature, math, science, visual art, etc.
MU.O.GMK-2.4.02	discuss social responsibility through appropriate audience behavior.
MU.O.GMK-2.4.03	demonstrate civic literacy by singing and discussing American folk songs and songs with patriotic texts.
MU.O.GMK-2.4.04	sing and discuss Appalachian, global, and holiday songs.
MU.O.GMK-2.4.05	compare singing games from various global cultures.
MU.O.GMK-2.4.06	discuss how music is used in daily life, e.g., television, radio, Internet, etc.
MU.O.GMK-2.4.07	discuss the roles of musicians in society.
MU.O.GMK-2.4.08	identify instruments unique to various global cultures.
MU.O.GMK-2.4.09	discuss Italian origin of music terminology.