

21st CENTURY

Grade 3-5 General Music Content Standards and Objectives

Grade 3-5 students develop further independence in the use of the singing voice. Terms are added to the basic music vocabulary for continued music literacy. Through the use of the voice, classroom instruments and body percussion, students' creativity and problem-solving skills are further developed as they improvise and compose rhythms and melodies. Their critical-thinking skills are refined as they evaluate their own musical performances and the performances of others. Global awareness is expanded through performing and listening to music of other cultures. Students continue to collaborate with others in classroom ensembles. Students relate music to other disciplines by singing songs in foreign languages and studying how music correlates with history and visual art.

To assure a quality arts education, general classroom teachers who are charged with the delivery of the K-2 Content Standards and Objectives in their school curriculum are strongly encouraged to participate in high-quality, content-specific professional development.

The West Virginia Standards for 21st Century Learning include the following components: 21st Century Content Standards and Objectives and 21st Century Learning Skills and Technology Tools.

All West Virginia teachers are responsible for classroom instruction that integrates learning skills, technology, and objectives.

3-5	General Music			
Standard:	Performing			
MU.S.GM3-5.1	Students will: <ul style="list-style-type: none"> • sing, alone and with others, a varied repertoire of music; and • perform on instruments, alone and with others, a varied repertoire of music. 			
Performance Descriptors MU.PD.GM3-5.1				
Distinguished	Above Mastery	Mastery	Partial Mastery	Novice
The student, with self-direction and expression performs on an instrument, alone and collaboratively with others, a varied repertoire of music. The student displays insightful musicianship, leadership, adaptability and personal responsibility.	The student, with fluency and consistency, performs on an instrument, alone and collaboratively with others, a varied repertoire of music. The student displays skill, leadership, adaptability, personal responsibility, and a high degree of accuracy and knowledge.	The student is generally accurate while performing on an instrument, alone and collaboratively with others, a varied repertoire of music. Minor inaccuracies do not affect the overall result. The student demonstrates adaptability and personal responsibility.	The student, with frequent prompting, is moderately accurate while performing on an instrument, alone and collaboratively with others, a varied repertoire of music. The student performs with errors that detract from the overall result.	The student, with considerable assistance, performs on an instrument, alone and collaboratively with others, a varied repertoire of music. The student performs with significant errors.

Objectives	Students will
MU.O.GM3-5.1.01	expand singing songs in major and minor keys.
MU.O.GM3-5.1.02	sing or perform an ostinato.
MU.O.GM3-5.1.03	sing two part round and partner songs.
MU.O.GM3-5.1.04	perform syncopated patterns.
MU.O.GM3-5.1.05	perform rhythmic patterns from notation.
MU.O.GM3-5.1.06	play melodic patterns from notation.
MU.O.GM3-5.1.07	play chords to harmonize melody
MU.O.GM3-5.1.08	accompany singing on a variety of classroom instruments.
MU.O.GM3-5.1.09	perform rhythmic and melodic patterns to add special effects to songs.
MU.O.GM3-5.1.10	demonstrate presto, moderato, andante, and largo through movement.
MU.O.GM3-5.1.11	demonstrate ritardando and accelerando and a tempo through movement.
MU.O.GM3-5.1.12	perform music containing crescendo and diminuendo.
MU.O.GM3-5.1.13	communicate ABA form through movement.
MU.O.GM3-5.1.14	communicate rondo form through movement.
MU.O.GM3-5.1.15	sing or play instruments, following the cues of a conductor.

3-5	General Music				
Standard:	Exploring				
MU.S.GM3-5.2	Students will: <ul style="list-style-type: none"> • read and notate music; • listen to, analyze, and describe music; and • evaluate music and music performances 				
Performance Descriptors MU.PD.GM3-5.2					
Distinguished	Above Mastery	Mastery	Partial Mastery	Novice	
The student, with precision and self-direction, reads, notates, and critically analyzes music. The student insightfully describes and evaluates music and music performances.	The student, with fluency and consistency, reads, notates, and critically analyzes music. The student methodically and thoughtfully describes and evaluates music and music performances.	The student is generally accurate while reading, notating, critically analyzing, describing and evaluating music and music performances. Minor inaccuracies may occur; however, there are no significant gaps in overall knowledge.	The student, with frequent prompting, is moderately accurate while reading and notating, critically analyzing, describing and evaluating music and music performances. Numerous errors detract from the overall result.	The student, with considerable assistance, reads and notates, critically analyzes, describes and evaluates music and music performances. There are significant errors.	

Objectives	Students will
MU.O.GM3-5.2.01	identify aurally and visually orchestra, band and folk instruments.
MU.O.GM3-5.2.02	distinguish between an orchestra and a band.
MU.O.GM3-5.2.03	expand previously learned notation to include single eighth notes and rests and beamed sixteenth notes.
MU.O.GM3-5.2.04	expand previously learned notation to include whole notes and rests and dotted half notes.
MU.O.GM3-5.2.05	read notation for songs.
MU.O.GM3-5.2.06	read rhythmic notation in 3/4 meter.
MU.O.GM3-5.2.07	identify a treble clef.
MU.O.GM3-5.2.08	identify bass clef.
MU.O.GM3-5.2.09	identify notes on the treble clef staff by letter name.
MU.O.GM3-5.2.10	identify use of sharps and flats.
MU.O.GM3-5.2.11	manipulate/notate notes for the major scale.
MU.O.GM3-5.2.12	identify pp, p, mp, mf, f, ff dynamics.
MU.O.GM3-5.2.13	recognize the symbols for crescendo and diminuendo.
MU.O.GM3-5.2.14	identify the four vocal parts: soprano, alto, tenor, bass.
MU.O.GM3-5.2.15	identify and demonstrate staccato and legato.
MU.O.GM3-5.2.16	identify and demonstrate fermata.
MU.O.GM3-5.2.17	identify <i>ritardando</i> , <i>accelerando</i> and <i>a tempo</i> .
MU.O.GM3-5.2.18	identify and demonstrate first and second endings.
MU.O.GM3-5.2.19	identify and demonstrate D.C. al Fine and D.S.
MU.O.GM3-5.2.20	identify ABA form.
MU.O.GM3-5.2.21	evaluate their own musical performances.

3-5	General Music			
Standard:	Creating			
MU.S.GM3-5.3	Students will: <ul style="list-style-type: none"> improvise melodies, variations, and accompaniments; and compose and arrange music within specified guidelines 			
Performance Descriptors MU.PD.GM3-5.3				
Distinguished	Above Mastery	Mastery	Partial Mastery	Novice
The student improvises, composes, and arranges sophisticated and innovative melodies, variations, and accompaniments. The student displays insight and musicianship, and models creativity.	The student improvises, composes, and arranges well-crafted melodies, variations, and accompaniments within specified guidelines. The student displays skill and a high degree of accuracy, and models creativity.	The student improvises, composes, and arranges coherent melodies, variations and accompaniments within specified guidelines. Minor inaccuracies do not affect the overall result. The student demonstrates creativity.	The student, with frequent assistance, improvises, composes, and arranges melodies, variations and accompaniments within specified guidelines. Numerous errors detract from the overall result.	The student, with considerable assistance, improvises, composes, and arranges melodies, variations, and accompaniments within specified guidelines. Significant errors reveal gaps in overall understanding.

Objectives	Students will
MU.O.GM3-5.3.01	improvise music questions and answers.
MU.O.GM3-5.3.02	compose a piece using different dynamic levels.
MU.O.GM3-5.3.03	given a theme, create variations on that theme.
MU.O.GM3-5.3.04	compose a song in ABA form.
MU.O.GM3-5.3.05	compose a piece using rondo form.

3-5	General Music
Standard:	Relating
MU.S.GM3-5.4	Students will <ul style="list-style-type: none"> understand relationships between music, the other arts, and disciplines outside the arts understand music in relation to history and culture

Performance Descriptors MU.PD.GM3-5.4				
Distinguished	Above Mastery	Mastery	Partial Mastery	Novice
The student explains, evaluates and makes inferences about the relationships between music, global cultures, the other arts and disciplines. The student's observations demonstrate critical thinking and are well-reasoned and insightful.	The student explains and evaluates relationships between music, global cultures, the other arts and disciplines. The student's observations demonstrate critical thinking and are thorough and substantial.	The student explains relationships between music, global cultures, the other arts and disciplines. The student's explanations demonstrate critical thinking and are satisfactory and coherent.	The student, with frequent prompting – explains relationships between music, global cultures, the other arts and disciplines. The student's explanations reveal gaps in overall understanding.	The student explains, with considerable prompting, relationships between music, global cultures, the other arts and disciplines. The student's explanations reveal significant gaps in overall understanding.

Objectives	Students will
MU.O.GM3-5.4.01	collaborate with others in a musical play.
MU.O.GM3-5.4.02	create a visual artwork for a piece of music or create music for visual art.
MU.O.GM3-5.4.03	compare and contrast works of art and music that are based upon the same event, subject, or mood.
MU.O.GM3-5.4.04	relate ABA forms in related arts.
MU.O.GM3-5.4.05	sing and interpret foreign language songs from global cultures.
MU.O.GM3-5.4.06	refine the use of Italian in music terminology.
MU.O.GM3-5.4.07	develop civic literacy by singing West Virginia and patriotic songs.
MU.O.GM3-5.4.08	sing spirituals, gospel songs, and work songs and recognize their roles in American history.
MU.O.GM3-5.4.09	identify and discuss tone production for instruments and voices.
MU.O.GM3-5.4.10	explore musical careers, e.g., conductor, composer, accompanist, etc.
MU.O.GM3-5.4.11	explore 21 st century life skills relevant to musical careers, e.g., leadership, ethics, accountability, etc.
MU.O.GM3-5.4.12	discuss and demonstrate social responsibility through appropriate audience behavior.