

# 21<sup>st</sup> CENTURY

## Grade 2 – General Art

At the second grade level, children learn about printmaking and sculpture processes and build upon prior knowledge of the elements and principles of visual art. They use color, line, shape, form and texture to express their feelings. They become aware of their own community culture which contributes to civic literacy. They develop skills in creative thinking, art appreciation, and decision making as they see images in art as real or imaginary. They learn that stories can be told through multiple arts disciplines and that art relates to other subject areas demonstrating 21<sup>st</sup> Century Content, as well as Learning and Thinking Skills. Teachers' encouragement of creative work is expected over prepared or prefabricated materials.

To assure a quality arts education, general classroom teachers who are charged with the delivery of the Visual Art Content Standards and Objectives in their school curriculum are strongly encouraged to participate in high quality content-specific professional development.

**The West Virginia Standards for 21<sup>st</sup> Century Learning include the following components: 21<sup>st</sup> Century Content Standards and Objectives and 21<sup>st</sup> Century Learning Skills and Technology Tools.**

**All West Virginia teachers are responsible for classroom instruction that integrates learning skills, technology, and objectives.**

Grade 2		Visual Art		
Standard: 1		Media, Techniques and Processes		
VA.S.2.1	Students will: <ul style="list-style-type: none"> <li>• identify media and materials used in creating art;</li> <li>• understand processes and techniques in creating art;</li> <li>• apply problem-solving skills in creating two-dimensional and three-dimensional works of art; and</li> <li>• use materials and tools in a safe and responsible manner.</li> </ul>			
Performance Descriptors VA.PD.2.1				
Distinguished	Above Mastery	Mastery	Partial Mastery	Novice
The student performing at the distinguished level identifies and describes differences in art forms (two-dimensional and three-dimensional). The student applies and models innovative problem-solving skills when creating artworks. The student consistently uses materials, tools and technology in a safe and responsible manner.	The student performing at the above mastery level independently identifies differences in art forms (two-dimensional and three-dimensional). The student independently applies and explains problem-solving skills when creating artworks. The student uses materials, tools and technology in a safe and responsible manner with self-direction.	The student performing at the mastery level identifies differences in art forms (two-dimensional and three-dimensional). The student independently applies problem-solving skills when creating artworks. The student uses materials, tools and technology in a safe and responsible manner.	The student performing at the partial mastery level identifies with assistance, differences in art forms (two-dimensional and three-dimensional). The student applies problem-solving skills with assistance when creating artworks. The student uses materials, tools and technology with assistance in a safe and responsible manner.	The student performing at the novice level identifies, with repeated assistance, differences between art forms (two-dimensional and three-dimensional). The student identifies problem-solving skills with assistance when creating artworks. The student uses materials, tools and technology with constant supervision in a safe and responsible manner.

Objectives	Students will
VA.O.2.1.01	compare the media, tools, techniques, and processes of at least two methods of printmaking.
VA.O.2.1.02	create prints, e.g., relief, mono-print.
VA.O.2.1.03	distinguish between types of paper, e.g., examine various papers, make paper by recycling.
VA.O.2.1.04	recognize techniques of additive sculpture.
VA.O.2.1.05	create a paper sculpture.
VA.O.2.1.06	construct three-dimensional objects using various media to communicate ideas, experiences, and stories.
VA.O.2.1.07	use materials, tools, and technology in a safe and responsible manner.

Grade 2	Visual Art
Standard: 2	Elements of Art and Principles of Design
VA.S.2.2	<p>Students will:</p> <ul style="list-style-type: none"> <li>• identify selected elements and principles of design as they relate to art and the environment;</li> <li>• understand qualities of elements of art and principles of design as they apply to two-dimensional and three-dimensional objects and artworks;</li> <li>• apply elements of art and principles of design as they relate to problem-solving skills in the creation of art; and</li> <li>• communicate expressive ideas that demonstrate an understanding of structures and functions in art.</li> </ul>

Performance Descriptors VA.PD.2.2				
Distinguished	Above Mastery	Mastery	Partial Mastery	Novice
The student performing at the distinguished level identifies and describes selected elements and principles of design as they relate to art in his/her environment. The student applies and models innovative qualities of the elements of art and principles of design when creating two-dimensional and three-dimensional artworks.	The student performing at the above mastery level independently identifies selected elements and principles of design as they relate to art in his/her environment. The student independently applies and discusses expressive qualities of the elements of art and principles of design when creating two-dimensional and three-dimensional artworks.	The student performing at the mastery level identifies selected elements and principles of design as they relate to art in his/her environment. The student discovers, applies and communicates expressive qualities of the elements of art and principles of design when creating two-dimensional and three-dimensional artworks.	The student performing at the partial mastery level identifies with assistance selected elements and principles of design as they relate to art in his/her environment. The student applies with assistance expressive qualities of the elements of art and principles of design when creating two-dimensional and three-dimensional artworks.	The student performing at the novice level identifies with repeated assistance selected elements and principles of design as they relate to art in his/her environment. The student identifies expressive qualities of the elements of art and principles of design when creating two-dimensional and three-dimensional artworks.

Objectives	Students will
VA.O.2.2.01	mix intermediate colors and use them to evoke responses.
VA.O.2.2.02	use variations in line(s) and create art using line as a means of expression.
VA.O.2.2.03	identify, compare, and use organic shapes and forms.
VA.O.2.2.04	find and use real and simulated texture.
VA.O.2.2.05	recognize foreground and background space used to imply distances in artworks.
VA.O.2.2.06	create artworks using foreground and background to communicate spatial ideas.
VA.O.2.2.07	discover the influence of color intensity, e.g., early Matisse.
VA.O.2.2.08	create two-dimensional artworks using organic or geometric shapes.
VA.O.2.2.09	create three-dimensional artworks using organic or geometric forms.

Grade 2	Visual Art
Standard: 3	Subject Matter, Symbols and Ideas
VA.S.2.3	<p>Students will:</p> <ul style="list-style-type: none"> <li>• identify symbols and ideas to communicate meaning in art;</li> <li>• determine potential content for artworks; and</li> <li>• apply problem-solving skills when creating art relative to subject matter, symbols and ideas.</li> </ul>

Performance Descriptors VA.PD.2.3				
Distinguished	Above Mastery	Mastery	Partial Mastery	Novice
The student at the distinguished level compares and contrasts themes and symbols when viewing artworks. The student incorporates global themes and symbols when creating artworks. The student relates and justifies personal experiences as content for the creation of artworks.	The student performing at the above mastery level categorizes themes and symbols when viewing artworks. The student analyzes and applies specific themes and symbols in his/her environment when creating artworks. The student communicates and relates personal experiences as content for the creation of artworks.	The student performing at the mastery level identifies, selects and discusses themes and symbols when viewing artworks. The student selects and applies specific themes and symbols found in his/her environment when creating artworks. The student communicates personal experiences as content for the creation of artworks.	The student performing at the partial mastery level identifies themes and symbols when viewing artworks. The student selects and applies with assistance specific themes and symbols found in his/her environment when creating artworks. The student communicates with assistance personal experiences as content for the creation of artworks.	The student performing at the novice level identifies with assistance themes and symbols when viewing artworks. The student applies a memorized theme and symbol found in his/her environment when creating artworks. The student communicates with considerable assistance personal experiences as content for the creation of artworks.

Objectives	Students will
VA.O.2.3.01	explore the natural world as possible subject matter for art e.g., people, animals, plants.
VA.O.2.3.02	explore different ways artists use nature as subject matter, e.g., Ansel Adams, Monet, Rousseau, Tiffany.
VA.O.2.3.03	create a self-portrait.
VA.O.2.3.04	explore and use symbols based on nature in artworks.

Grade 2	Visual Art
Standard: 4	Art History and Diversity
VA.S.2.4	Students will: <ul style="list-style-type: none"> <li>• identify how the visual arts have a history and specific relationship to culture;</li> <li>• analyze works of art that reflect different styles and time periods; and</li> <li>• demonstrate an understanding of how history, culture, and the arts influence each other.</li> </ul>

Performance Descriptors VA.PD.2.4

Distinguished	Above Mastery	Mastery	Partial Mastery	Novice
The student at the distinguished level summarizes and draws conclusions regarding the diverse characteristics of a historical or multi-cultural reference of artworks.	The student at the above mastery level identifies, differentiates and justifies characteristics of a historical or multi-cultural reference of artworks.	The student performing at the mastery level identifies artworks by linking art to a historical or multi-cultural reference.	The student at the partial mastery level identifies and classifies characteristics of a historical or multi-cultural reference.	The student at the novice level identifies limited characteristics of a historical or multi-cultural reference.

Objectives	Students will
VA.O.2.4.01	discuss how subject matter describes a given place or time.
VA.O.2.4.02	explore how art is one aspect of a culture and cite examples.
VA.O.2.4.03	create art that reflects a style of a group from history.
VA.O.2.4.04	produce art that reflects their own culture.

Grade 2	Visual Art
Standard: 5	Reflection and Analysis
VA.S.2.5	Students will: <ul style="list-style-type: none"> <li>• identify multiple purposes for creating works of art;</li> <li>• analyze contemporary and historic meanings in specific artworks through cultural and aesthetic inquiry; and</li> <li>• describe and compare a variety of individual responses to their artworks and to artworks from various eras and cultures.</li> </ul>

Performance Descriptors VA.PD.2.5				
Distinguished	Above Mastery	Mastery	Partial Mastery	Novice
The student at the distinguished level investigates the purpose of artworks and the role of an artist through independent research and presentation. The student relates and compares the content of artworks in a global society. The student compares and critiques his/her artwork to the work of a great master.	The student at the above mastery level investigates the purpose of artworks and the role of artists by conducting small group discussions. The student relates and compares the content of artworks to his/her state and country. The student self-evaluates his/her artwork to display and defends his/her choice.	The student at the mastery level investigates the purpose of artworks and the role of artists by observing and discussing displayed artworks. The student relates and compares the content of artworks to home and community experiences. The student selects a favorite artwork and defends his/her choice.	The student at the partial mastery level investigates the purpose of artworks and the role of an artist with assistance. The student with assistance finds similarities between artworks and home/community experiences. The student selects a favorite artwork.	The student at the novice level investigates the purpose of artworks and the role of an artist with considerable assistance. The student with considerable assistance finds similarities between artworks and home/community experiences. The student selects a favorite artwork with peer assistance.
<b>Objectives</b>	<b>Students will</b>			
VA.O.2.5.01	examine different reasons for creating artwork, e.g., functional, nonfunctional, crafts, digital media.			
VA.O.2.5.02	examine and discuss art that reflects personal experiences.			
VA.O.2.5.03	examine and discuss artworks that reflect different feelings.			
VA.O.2.5.04	compare feelings evoked by different artworks using similar subjects or themes.			
VA.O.2.5.05	categorize images as realistic or abstract.			

Grade 2	Visual Art
Standard: 6	Multi-disciplinary Connections
VA.S.2.6	Students will: <ul style="list-style-type: none"> <li>identify characteristics of the visual arts and other disciplines; and</li> <li>analyze by comparing and contrasting connections between disciplines.</li> </ul>

Performance Descriptors VA.PD.2.6				
Distinguished	Above Mastery	Mastery	Partial Mastery	Novice
The student at the distinguished level demonstrates a multi-disciplinary connection by designing and presenting an original artwork incorporating other disciplines.	The student at the above mastery level demonstrates a multi-disciplinary connection by creating an original artwork using another discipline.	The student at the mastery level identifies and explores characteristics of multi-disciplines within an artwork.	The student at the partial mastery level recalls connections between art and other disciplines with assistance.	The student at the novice level recognizes connections between art and other disciplines with considerable assistance.
<b>Objectives</b>	<b>Students will</b>			
VA.O.2.6.01	discuss how a story is told through multiple arts disciplines, e.g., Sendak's illustrations, opera, ballet.			
VA.O.2.6.02	identify how visual art and other arts disciplines can affect the senses.			
VA.O.2.6.03	recognize color, texture, shape and form in art and natural science.			