

**WV CSO Curriculum Planning Tool**  
**Eighth Grade Music Curriculum Map**

<b>Standard</b>	<b>Obj.#</b>	<b>Objective</b>	<b>Projected Date</b>	<b>Date Taught</b>	<b>Date Assessed</b>	<b>Date Re-Taught</b>	<b>Date Re-Assessed</b>
<b>Standard 1: Performing</b>	GM.8.1.1	sing songs in three parts					
	GM.8.1.2	play major and minor melodies					
	GM.8.1.3	play major and minor chords					
<b>Standard 2: Exploring</b>	GM.8.2.1	read rhythmic patterns from 2/4, 3/4, 4/4, and 6/8 meters					
	GM.8.2.2	follow a three-part score, using repeats, dynamics, and various tempi					
	GM.8.2.3	follow grand staff notation					
	GM.8.2.4	refine all rhythmic notations					
	GM.8.2.5	refine notation in treble and bass clefs					
	GM.8.2.6	identify aurally the bass voice					
	GM.8.2.7	evaluate a live or recorded music performance					
<b>Standard 3: Creating</b>	GM.8.3.1	improvise an eight measure rhythm in a percussion ensemble					
	GM.8.3.2	create musical composition (8 measures).					
<b>Standard 4: Relating</b>	GM.8.4.1	sing West Virginia songs					
	GM.8.4.2	relate West Virginia songs to West Virginia history and geography					
	GM.8.4.3	expand on instrumental and vocal styles from various cultures					

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