

WV CSO Curriculum Planning Tool  
**Seventh Grade Music Curriculum Map**

Standard	Obj.#	Objective	Projected Date	Date Taught	Date Assessed	Date Re-Taught	Date Re-Assessed
<b>Standard 1: Performing</b>	GM.7.1.1	sing songs in two-part harmony.					
	GM.7.1.2	play i, iv, and v chords in a minor key					
<b>Standard 2: Exploring</b>	GM.7.2.1	use and refine all previous notations					
	GM.7.2.2	follow a two part music score					
	GM.7.2.3	identify and demonstrate <i>D.C.</i> , <i>D.S.</i> , first and second endings					
	GM.7.2.4	notate dotted quarter note and single eighth notes					
	GM.7.2.5	notate notes in treble and bass clef					
	GM.7.2.6	identify aurally tenor and baritone voices					
	GM.7.2.7	identify aurally keyboard and electronic instruments					
	GM.7.2.8	identify a piece of music using both major and minor keys					
	GM.7.2.9	refine tempo marks					
	GM.7.2.10	evaluate live or recorded performances					
<b>Standard 3: Creating</b>	GM.7.3.1	improvise melody on a keyboard instrument					
	GM.7.3.2	improvise rhythm on a percussion instrument					
	GM.7.3.3	create a melody using major and minor tonalities					
<b>Standard 4: Relating</b>	GM.7.4.1	relate world instruments to their distinctive cultures					
	GM.7.4.2	research job specifications for careers in music					

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