

WV CSO Curriculum Planning Tool
Sixth Grade Music Curriculum Map

Standard	Obj.#	Objective	Projected Date	Date Taught	Date Assessed	Date Re-Taught	Date Re-Assessed
Standard 1: Performing	GM.6.1.1	sing partner songs					
	GM.6.1.2	refine I, IV, V major chords					
Standard 2: Exploring	GM.6.2.1	read notation for the bass clef.					
	GM.6.2.2	read notation in 6/8 meter.					
	GM.6.2.3	follow a piece of music that uses repeat signs					
	GM.6.2.4	notate beamed sixteenth notes, dotted quarter notes, and single eighth notes					
	GM.6.2.5	aurally identify music in 6/8 meter.					
	GM.6.2.6	aurally distinguish between major and minor tonalities					
	GM.6.2.7	identify major and minor scale patterns					
	GM.6.2.8	refine tempo markings					
	GM.6.2.9	Identify the soprano and alto voices					
	GM.6.2.10	evaluate vocal and instrumental performances					
Standard 3: Creating	GM.6.3.1	improvise a melody in 6/8 meter					
	GM.6.3.2	create a melody in 6/8 meter (4 measures).					
	GM.6.3.3	create a rhythm in 6/8 meter (4 measures).					
Standard 4: Relating	GM.6.4.1	explore electronic and synthesized music.					
	GM.6.4.2	relate vocal styles from different cultures					

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