

WV CSO Curriculum Planning Tool Eighth Grade Art Curriculum Map

Standard	Obj.#	Objective	Projected Date	Date Taught	Date Assessed	Date Re-Taught	Date Re-Assessed
Standard 1: Media, Techniques and Processes	VA.8.1.1	select and apply various media, techniques, technologies, and processes used to express experiences and/or ideas.					
	VA.8.1.2	evaluate the effectiveness of their choice of media, techniques, technologies, and processes.					
	VA.8.1.3	use selected media, techniques, technologies, and processes to produce two-dimensional or three-dimensional artwork that communicate experiences and/or ideas, e.g., photography, computer imagery.					
	VA.8.1.4	demonstrate safe & effective use of materials, tools, & technology.					
Standard 2: Elements of Art and Principles of Design	VA.8.2.1	identify and use the elements of art, e.g., line, shape, color, texture, value, form, and space.					
	VA.8.2.2	identify & use principles of design, e.g., unity, rhythm, emphasis, balance, variety, repetition, & proportion;					
	VA.8.2.3	create two-dimensional artworks using a variety of elements of art and principles of design;					
	VA.8.2.4	create three-dimensional artworks using a variety of elements of art and principles of design;					
	VA.8.2.5	create artworks using color schemes chosen from the following: complementary, analogous, monochromatic, triadic, split-complementary, warm, cool; and					
	VA.8.2.6	evaluate the effectiveness of using the elements of art and principles of design to communicate ideas.					
Standard 3: Subject Matter, Symbols and Ideas	VA.8.3.1	choose realistic or non-objective symbols and ideas to communicate specific meaning in two-dimensional and three-dimensional works of art.					
	VA.8.3.2	create realistic or non-objective symbols to communicate personal experiences.					
	VA.8.3.3	analyze the effectiveness of choices in creating art relative to subject matter, symbols, and ideas.					
Standard 4: Art History and Diversity	VA.8.4.1	analyze and interpret the characteristics of artworks and artists from different periods of time, styles, and cultures.					
	VA.8.4.2	analyze and evaluate art movements with concurring world events.					
	VA.8.4.3	explain how time & place influence meaning and value in a work of art.					
	VA.8.4.4	examine the relationships of local history and culture to West Virginia artists and West Virginia.					
Standard 5: Reflection and Analysis	VA.8.5.1	identify various careers in art, e.g., architect, graphic designer, educator, industrial designer.					
	VA.8.5.2	identify changing nature of art in a contemporary world					
	VA.8.5.3	compare the contemporary and/or historical meaning and purposes of artworks based on information about their period and culture, e.g., Toulouse-Lautrec to modern graphic designers, cartoonist's animation to computer generated animation.					
	VA.8.5.4	identify and evaluate the purpose for creating specific types of art, e.g., public sculptures, photography, computer generated art.					
	VA.8.5.5	select and display his/her artwork(s).					
	VA.8.5.6	develop written responses to various works of art that includes description, interpretation, analysis, & judgment.					
Standard 6: Multi-disciplinary Connections	VA.8.5.7	participate in a group critique of various works of art using an art criticism process that includes description, interpretation, analysis, and judgment.					
	VA.8.6.1	compare and contrast the characteristics of the visual arts as they relate to other disciplines					
	VA.8.6.2	employ two or more arts disciplines to recreate or illustrate a selected historical event.					

Janet Benincosa
jhbeninc@access.k12.wv.us