

WV CSO Curriculum Planning Tool

Seventh Grade Art Curriculum Map

Standard	Obj.#	Objective	Projected Date	Date Taught	Date Assessed	Date Re-Taught	Date Re-Assessed
Standard 1: Media, Techniques&Processes	VA.7.1.1	select a media, technique, technology, or process to communicate a personal experience or an idea, e.g., acrylic, watercolor, printmaking, painting, digital alteration, animation.					
	VA.7.1.2	refine use of selected media, techniques, technologies, and processes in communication of a personal experience or idea.					
	VA.7.1.3	evaluate the effectiveness of their choice of media, techniques, technologies, or processes used in the communication of a personal experience or idea.					
	VA.7.1.4	demonstrate safe&effective use of materials,tools,& technology					
Standard 2: Elements of Art&Principles of Design	VA.7.2.1	compare and contrast the characteristics of elements of art, e.g., line, shape, color, texture, form, space, and value.					
	VA.7.2.2	create a drawing using line as the expressive element.					
	VA.7.2.3	create a non-objective artwork using geometric and/or biomorphic (organic) shapes or forms.					
	VA.7.2.4	create a color intensity chart & a monochromatic color scheme					
	VA.7.2.5	create art using positive and negative space, e.g., architectural forms, printmaking, sculpture, and ceramics.					
	VA.7.2.6	produce value scales using various media					
	VA.7.2.7	create textured art using visual and tactile repetition					
	VA.7.2.8	compare and contrast the characteristics of principles of design, e.g.,unity,rhythm,emphasis,balance,variety,repitition,proportion.					
	VA.7.2.9	create three-dimensional forms using symmetrical or asymmetrical balance.					
	VA.7.2.10	create art using linear perspective					
	VA.7.2.11	create art using visual rhythm and repetition of patterns, e.g., mathematical-like, Escher.					
	VA.7.2.12	create two-dimensional design incorporating overlapping and visual direction to show unity					
	VA.7.2.13	create two or three-dimensional human figure using standard proportions					
	VA.7.2.14	create textured art using variety, rhythm, and movement					
	VA.7.2.15	analyze and evaluate application of elements of art and principles of design as they apply to the creation of two-dimensional and three-dimensional works of art.					
	VA.7.2.16	use the elements of art and principles of design to effectively communicate ideas.					
Standard 3: Subject Matter, Symbols & Ideas	VA.7.3.1	integrate visual, spatial, and temporal symbols and ideas to evoke a specific feeling in an artwork.					
	VA.7.3.2	select symbols and ideas as a subject for artwork.					
	VA.7.3.3	analyze how symbols and ideas communicate desired aesthetic results in an artwork.					
Standard 4: Art History and Diversity	VA.7.4.1	analyze the characteristics of artworks and artists from different periods of time, styles, and cultures.					
	VA.7.4.2	compare different cultures in a selected time frame, e.g., oral or written presentations					
	VA.7.4.3	discuss how time & place influence meaning & value in work of art.					
	VA.7.4.4	create two-dimensional or three-dimensional art based on a specific historical period.					
Standard 5: Reflection and Analysis	VA.7.5.1	compare reasons for creating works of art and cite examples, e.g., aesthetic, tradition, preservation, and self-expression.					
	VA.7.5.2	examine and compare the meaning and purpose between two-dimensional and three-dimensional artworks, e.g., paintings, drawings, and sculpture.					
	VA.7.5.3	use the critical process (description, analysis, interpretation, aesthetic judgment) to evaluate two-dimensional and three-dimensional artworks from various eras and cultures; e.g., determine the meaning, merit, and success of works.					
	VA.7.5.4	select, describe, and display his/her artwork(s), e.g., oral or written presentations					
Standard 6: Multi-disciplinary Connections	VA.7.6.1	compare two or more arts disciplines in a cultural context					
	VA.7.6.2	describe ways other disciplines are interrelated with the visual arts, e.g., explore architecture through historical and/or mathematical concepts.					

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