

WV CSO Curriculum Planning Tool

Sixth Grade Art Curriculum Map

Standard	Obj.#	Objective	Projected Date	Date Taught	Date Assessed	Date Re-Taught	Date Re-Assessed
Standard 1	VA.6.1.1	identify types of media, techniques, technologies, and processes used to create two-dimensional and three-dimensional works of art.					
	VA.6.1.2	use selected media, techniques, technologies, and processes to communicate a personal experience or an idea, e.g., watercolor, tempera, ink, fabric, collected materials, montage, weaving, mosaic, and thermal transfers.					
	VA.6.1.3	analyze the effectiveness of their choices of media, techniques, technologies, and processes to communicate ideas.					
	VA.6.1.4	demonstrate safe and effective use of materials, tools, and technology.					
Standard 2	VA.6.2.1	identify the characteristics of the elements of art, e.g., line, shape, color, texture, form, space, and value.					
	VA.6.2.2	create a contour line drawing.					
	VA.6.2.3	create a three dimensional artwork					
	VA.6.2.4	identify analogous color schemes and use one within an artwork.					
	VA.6.2.5	use organic shapes in artwork.					
	VA.6.2.6	create art using negative and positive space, e.g., stenciling, weaving.					
	VA.6.2.7	create value in a drawing by use of hatching, crosshatching, stippling, or pointillism.					
	VA.6.2.8	use simulated textures to create an artwork or collage, e.g., textural rubbings, blending, and other techniques.					
	VA.6.2.9	identify the characteristics of the principles of design, e.g., unity, rhythm, emphasis, balance, variety, repetition, proportion.					
	VA.6.2.10	create art using two-point perspective.					
	VA.6.2.11	create art using visual rhythm and repetition of pattern(s).					
	VA.6.2.12	show dominance/emphasis by use of color, shape, or size.					
	VA.6.2.13	create art using standard figure proportions					
	VA.6.2.14	create symmetrical, asymmetrical, or radial balanced design that has unity.					
	VA.6.2.15	analyze and evaluate application of elements of art and principles of design as they apply to the creation of two-dimensional and three-dimensional works of art.					
	VA.6.2.16	use the elements of art and principles of design to effectively communicate ideas.					
Standard 3	VA.6.3.1	recognize symbols and ideas that visually communicate a meaning in art					
	VA.6.3.2	use symbols to communicate an intended meaning in an artwork.					
	VA.6.3.3	analyze how symbols affect the meaning of artwork.					
Standard 4	VA.6.4.1	list characteristics of artworks and artists from different periods of time, styles, and cultures.					
	VA.6.4.2	compare artworks and artists from different periods of time, styles, and cultures.					
	VA.6.4.3	compare art objects, artworks, and artists with cultural events on a historical timeline					
	VA.6.4.4	create artwork that reflects the influence of time and place.					
Standard 5	VA.6.5.1	compare reasons for creating works of art, e.g., function, aesthetics, personal meanings, and tradition.					
	VA.6.5.2	identify functional and non-functional objects as art forms, e.g., weaving, stained glass, and mosaic.					
	VA.6.5.3	compare the purposes of creating two-dimensional works of art for personal expression or to evoke feelings.					
	VA.6.5.4	compare the meaning and purpose of artworks based on information about closely related cultural/historical contexts and aesthetic qualities, e.g., Native American woven baskets and clothing, Navajo design, Mexican culture, mosaic materials, functions, and design.					
	VA.6.5.5	compare and contrast the meanings and purposes from different cultures and historical periods (e.g., Chinese landscape paintings, Turner's atmospheric landscape; and Grant Wood's American landscape paintings).					
	VA.6.5.6	evaluate exemplary artworks, i.e., determine the meaning, merit, and success of works from various eras and cultures.					
	VA.6.5.7	select, describe, and display his/her artwork(s), e.g., oral or written presentations					
	VA.6.5.8	critique an art exhibit through oral or written presentations, e.g., media, subject, composition, and meaning.					
Standard 6	VA.6.6.1	explore historical periods through the art disciplines					
	VA.6.6.2	examine motifs prevalent in crafts from different geographical regions					

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