

## WV CSO Curriculum Planning Tool

### Second Grade Music

Standard	Obj.#	Objective	Projected Date	Date Taught	Date Assessed	Date Re-Taught	Date Re-Assessed
<b>Standard 1: Performing</b>	GM.2.1.1	sing songs based on the pentatonic scale.					
	GM.2.1.2	play the notes of the pentatonic scale.					
	GM.2.1.3	play pentatonic <i>ostinati</i> .					
	GM.2.1.4	play on the strong and weak beats in meters of 2/4 and 4/4.					
	GM.2.1.5	demonstrate <i>allegro</i> and <i>adagio</i> through movement.					
	GM.2.1.6	demonstrate AB form through movement.					
<b>Standard 2: Exploring</b>	GM.2.2.1	read notes for the pentatonic scale.					
	GM.2.2.2	expand previously learned notation to include half notes and rests.					
	GM.2.2.3	read rhythmic notation in 2/4 and 4/4 meter.					
	GM.2.2.4	demonstrate proper use of repeat signs.					
	GM.2.2.5	notate/manipulate notes for Sol-Mi-La, Sol-Mi-Do, Mi-Re-Do.					
	GM.2.2.6	identify instrumental families by hearing and seeing a representative instrument from each family.					
	GM.2.2.7	identify the use of dynamics: ppp, pp, p, mp, mf, f, ff, fff.					
	GM.2.2.8	identify introduction and coda.					
	GM.2.2.9	identify AB form.					
	GM.2.2.10	identify <i>fermata</i> .					
	GM.2.2.11	identify the tonal center in a melody.					
	GM.2.2.12	evaluate their own musical performances.					
<b>Standard 3: Creating</b>	GM.2.3.1	improvise on melodic instruments using the pentatonic scale.					
	GM.2.3.2	improvise a rhythmic accompaniment for a song.					
	GM.2.3.3	create a song in AB form.					
<b>Standard 4: Relating</b>	GM.2.4.1	recognize AB form in related arts.					
	GM.2.4.2	participate in the musical dramatization of a folk tale.					
	GM.2.4.3	sing songs from various cultures.					
	GM.2.4.4	identify instruments unique to various cultures.					