

WV CSO Curriculum Planning Tool

Second Grade Art

Standard	Obj.#	Objective	Projected Date	Date Taught	Date Assessed	Date Re-Taught	Date Re-Assessed
Standard 1: Media, Techniques and Processes	VA.2.1.1	compare the media, tools, techniques, and processes of at least two methods of printmaking					
	VA.2.1.2	create prints, e.g., relief, mono-print.					
	VA.2.1.3	distinguish between types of paper, e.g., examine various papers, make paper by recycling.					
	VA.2.1.4	recognize techniques of additive sculpture.					
	VA.2.1.5	create a paper sculpture.					
	VA.2.1.6	make three-dimensional objects using various media to communicate ideas, experiences, and stories.					
	VA.2.1.7	use all materials and tools safely and responsibly					
Standard 2: Elements of Art and Principles of Design	VA.2.2.1	make intermediate colors and use them to evoke responses.					
	VA.2.2.2	use variations in line(s) and create art using line as a means of expression.					
	VA.2.2.3	identify, compare, and use organic shapes and forms.					
	VA.2.2.4	find and use real and simulated texture.					
	VA.2.2.5	recognize foreground and background space used to imply distances in artworks.					
	VA.2.2.6	create art using foreground and background to communicate spatial ideas.					
	VA.2.2.7	discover the influence of color intensity, e.g., early Matisse.					
	VA.2.2.8	create art using organic or geometric shapes in a two-dimensional artwork.					
	VA.2.2.9	use geometric or organic forms to create a three-dimensional artwork.					
Standard 3: Subject Matter, Symbols and Ideas	VA.2.3.1	explore subject matter or ideas found in nature for art, e.g., people, animals, plants.					
	VA.2.3.2	explore different ways artists use nature as subject matter, e.g., Ansel Adams, Monet, Rousseau.					
	VA.2.3.3	create a self-portrait.					
	VA.2.3.4	explore and use symbols in art based on nature.					
Standard 4: Art History and Diversity	VA.2.4.1	discuss how subject matter describes a given place or time.					
	VA.2.4.2	describe art as one aspect of a culture and cite examples.					
	VA.2.4.3	create art that reflects a style of a group from history.					
	VA.2.4.4	create art that reflects their own culture.					
Standard 5: Reflection and Analysis	VA.2.5.1	examine different reasons for creating artwork, e.g., functional, nonfunctional, crafts, computer-aided design.					
	VA.2.5.2	examine and discuss art that reflects personal experiences					
	VA.2.5.3	examine and discuss artworks that reflect different feelings.					
	VA.2.5.4	compare feelings evoked by different artworks using similar subjects or themes.					
	VA.2.5.5	categorize images as realistic or abstract.					
Standard 6: Multi-disciplinary Connections	VA.2.6.1	discuss how a story is told through multiple arts disciplines, e.g., Sendak – book and opera, ballet.					
	VA.2.6.2	identify how visual art and other arts disciplines can affect the senses.					
	VA.2.6.3	recognize color, texture, shape and form in art and natural science.					

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